



PIROEH

BIO

Piroeh, born in 1998, is a Belgian artist. He completed his art education at the Luca School of Arts in Ghent, where he developed his skills in graffiti and creative thinking. His passion for abstract painting on canvas served as a personal outlet. Although his studio is located in a quiet area outside the city, he lives in the vibrant city of Antwerp.

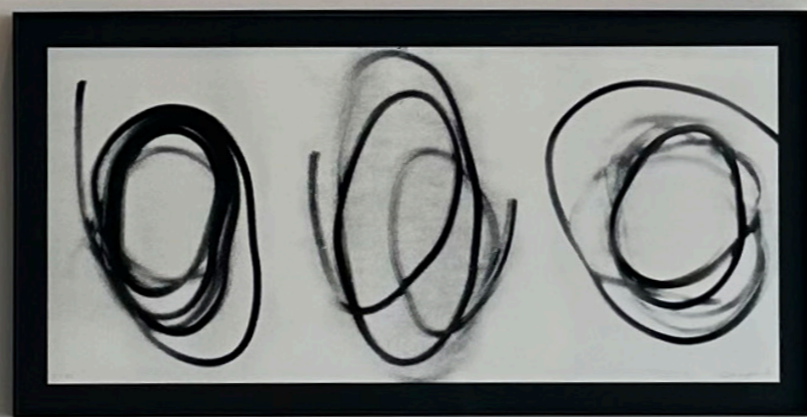
Since graduating in 2021, Piroeh has steadily built his artistic career. He has held various international solo exhibitions, such as 'FINE' and 'Why Does It Have To Make Sense' at Black—Gallery in Antwerp, 'Beau Monde' in St. Tropez, and group exhibitions like 'Whitewater' in Mykonos and 'Collusion' alongside fellow artist Nicolàs Villamizar in New York City and Madrid.

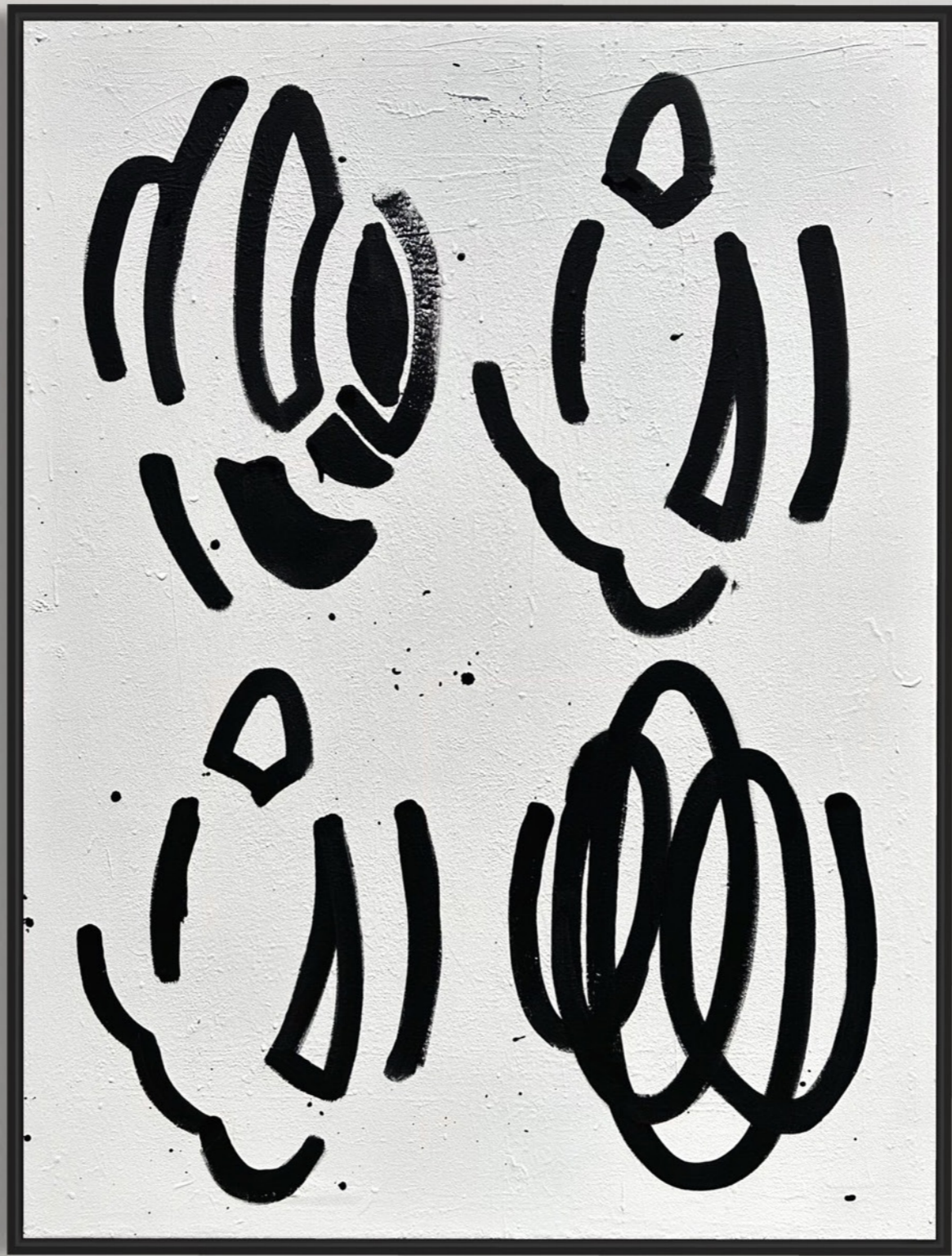
His work and philosophy of 'swooning' — living life guided by intuition and gut feeling — have brought Piroeh recognition in the art world. Central to his oeuvre is 'the Swoon', a figure that symbolizes being overwhelmed by emotional reactions to intense experiences. This figurative expression refers to the feeling of being overwhelmed by beauty, admiration, or amazement, which Piroeh subtly incorporates into his artworks. The 'swoon' serves as a visual anchor point that reflects his deep connection with emotions and the human experience while simultaneously enhancing his unique approach to art.

His art is characterized by vibrant colors that burst with energy and playfulness, using fresh tones that convey emotion and expression. At the same time, his work also includes distinctive black-and-white pieces or his black-on-black series, which can only be fully experienced by walking around the artwork, thereby enhancing the strength and dynamics in these pieces.

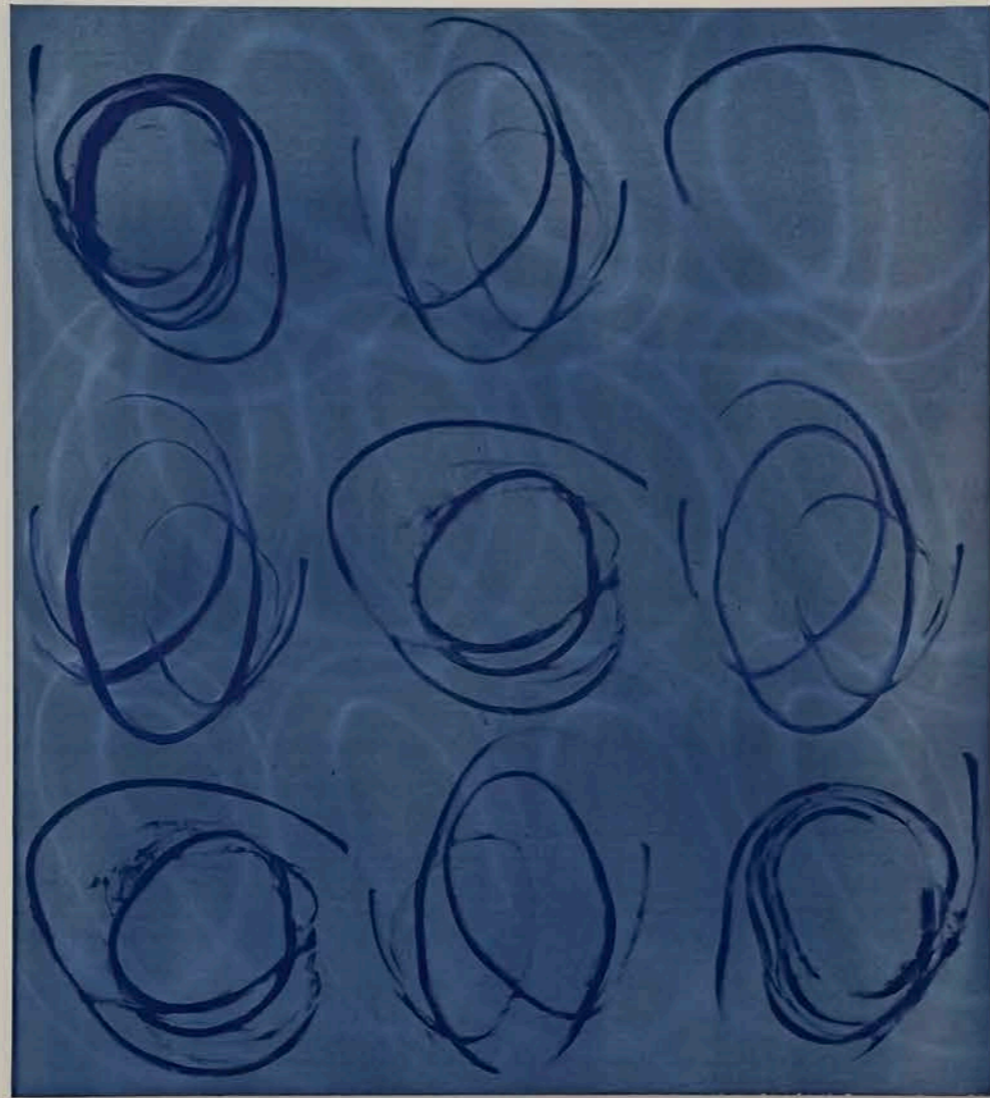








"Untitled", 90x120cm, 2023



"Untitled", 2024, FINE, Private Collector, Ghent, Belgium



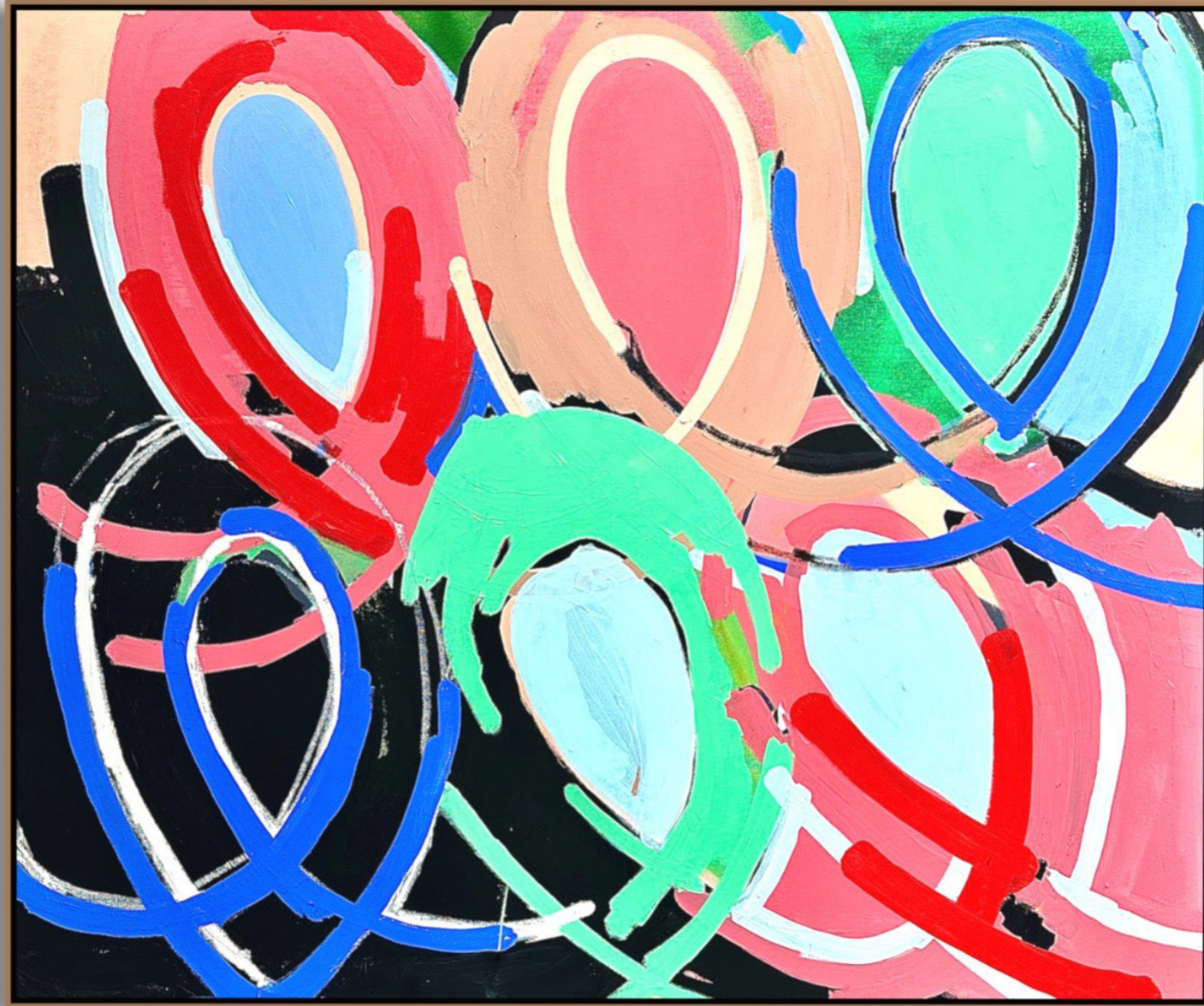
"Swoon 7", 2022, Private Collector, Antwerp, Belgium



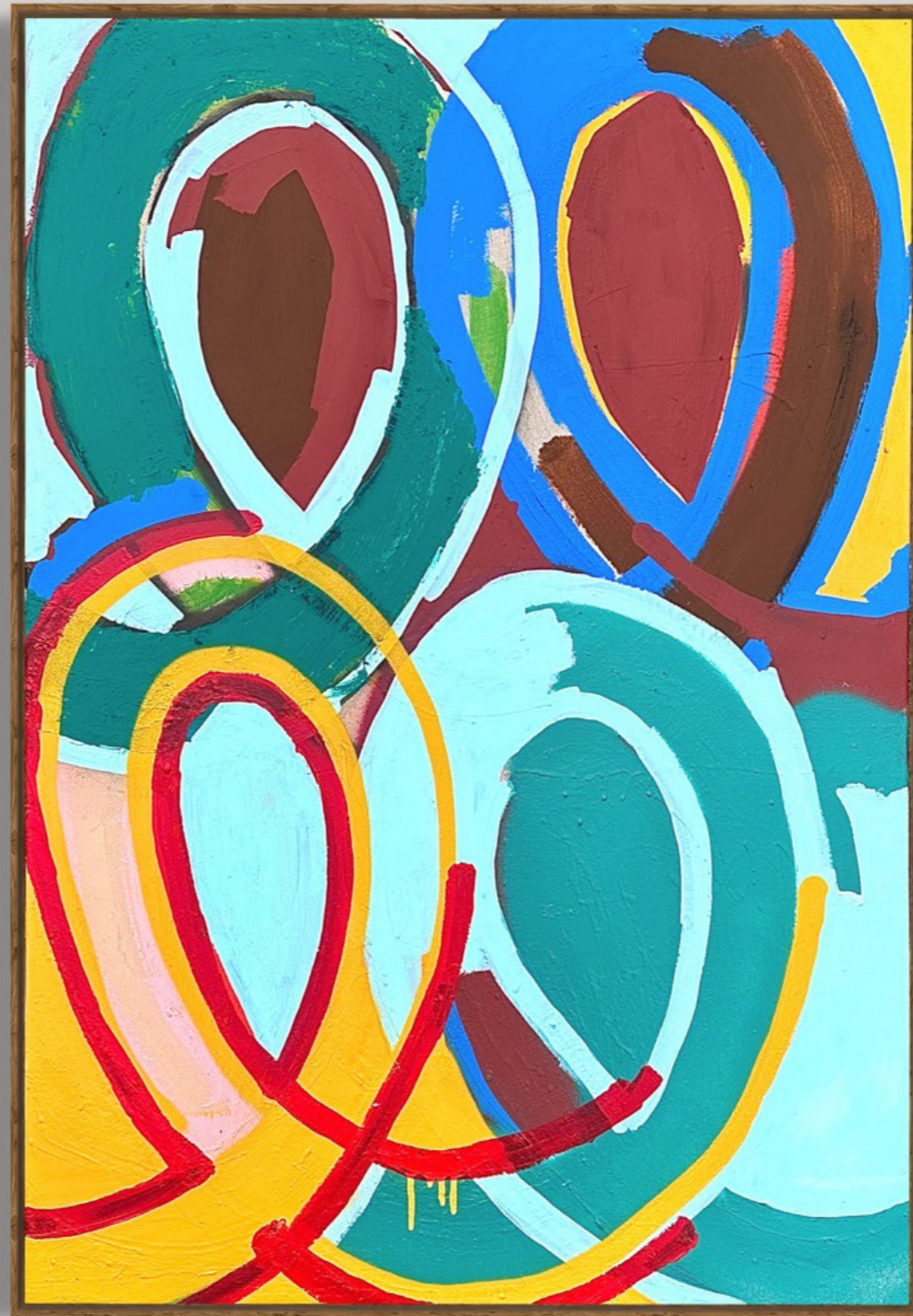
"Follow or get out of the way", 2024, WHITEWATER, Mykonos, Greece



"Objectif éternel", 100x120cm, 2022



"Untitled", 100x120cm, 2024



"Untitled", 70x100cm, 2024



EDUCATION

LUCA School of Arts, Ghent, Belgium
2017 — 2021

SOLO EXHIBITIONS

FINE, Black Gallery, Antwerp, Belgium
2024, March

WHY DOES IT HAVE TO MAKE SENSE, Antwerp, Belgium
2023, August

BEAU MONDE, Winkler Gallery, St. Tropez, France
2022, September

HOMETOWN, De Mixx, Antwerp, Belgium
2022, January

GROUP EXHIBITIONS

WISHLIST, Black Gallery, Antwerp, Belgium
2024, June

REBEL FEVER, Fourtyfour Collective, Waregem, Belgium
2024, April

MUSE, Black Gallery, Antwerp, Belgium
2023, September

COLLUSION, Black Gallery, Antwerp, Belgium
2023, November

COLLUSION, Black Gallery, NYC, USA
2023, May

COLLUSION, Black Gallery, Madrid, Spain
2023, April

ONE, Black Gallery, Antwerp, Belgium
2022, July

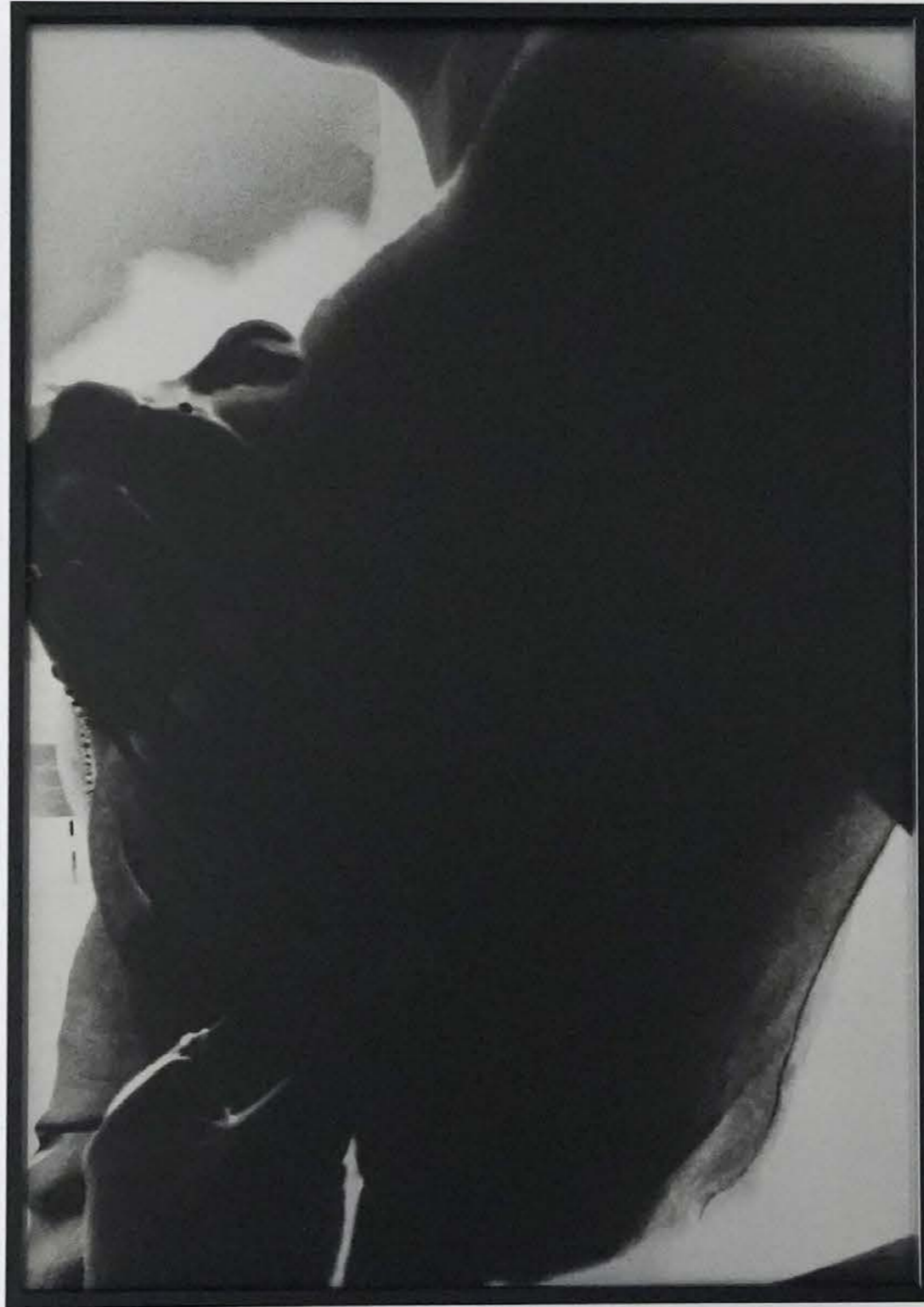
THE GUEST, Black Gallery, Antwerp, Belgium
2021, November



"Unknown pleasures", 2024, FINE, Private Collector, Antwerp, Belgium



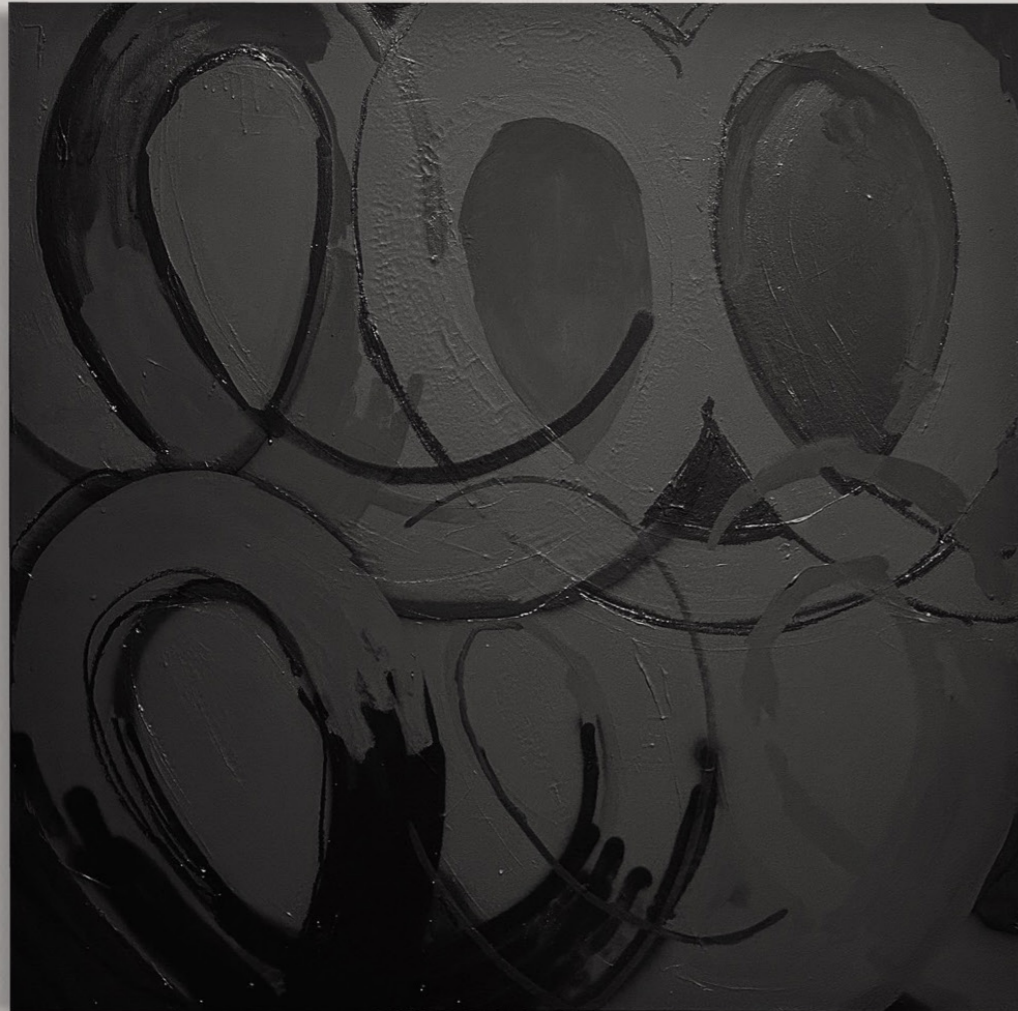
"Lost head and society", 2024, FINE, Private Collector, Aalst, Belgium



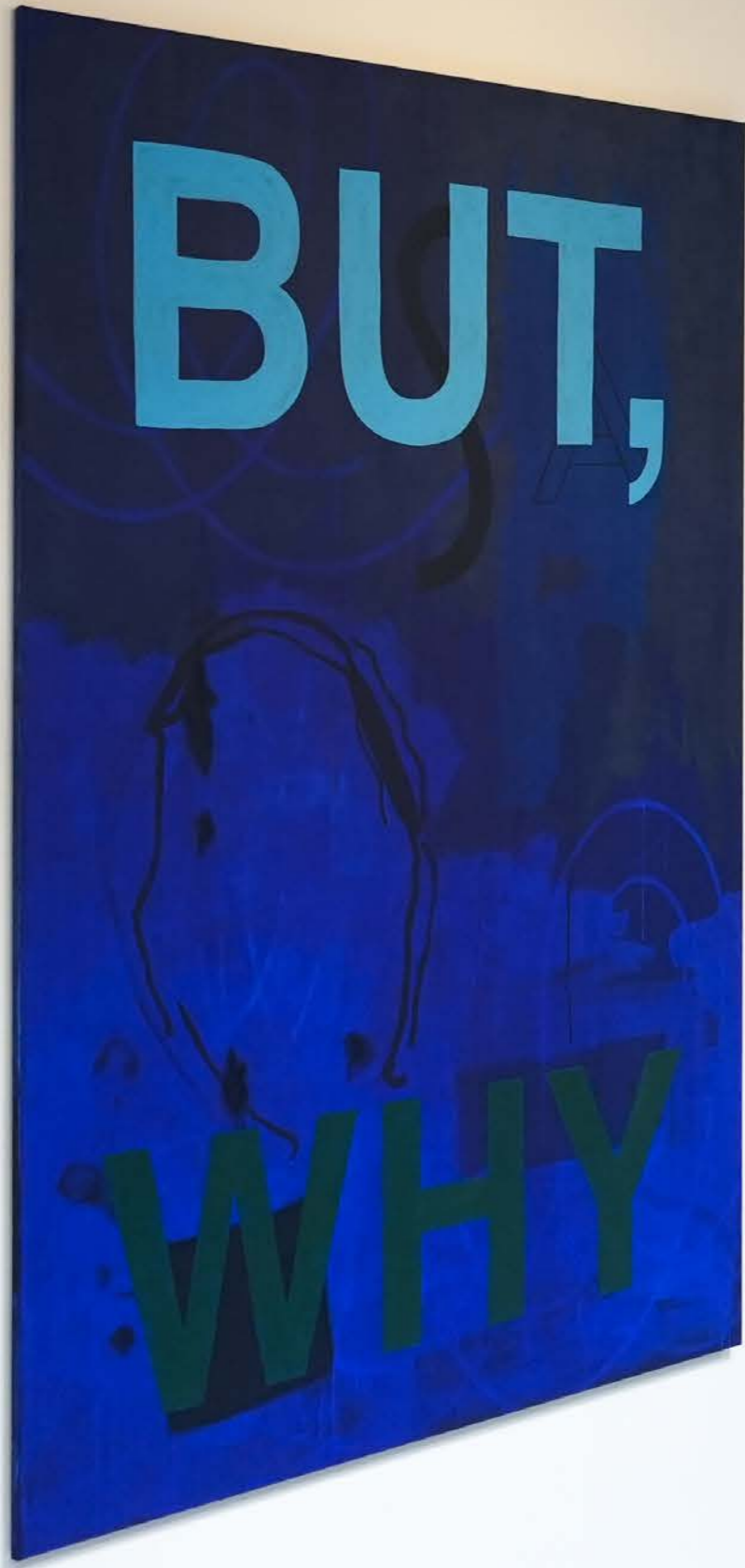
"A Hurricane in a drop of cum", 2024, FINE, Black Gallery



"Positive Flowers", "Negative Flowers", 2024, FINE, Black Gallery



"Untitled", "Swooning", 2024, WISHLIST, Black Gallery



"?!", "No one cares", 2024, FINE, Black Gallery



"Two way Mirror", 2024, FINE, Black Gallery



COLLABORATIONS

Diptych, MINI Cooper, 2023

Canvas, Bombay Sapphire, 2022

Silkscreen Dripfest, Black Gallery, 2022

Skateboard decks, Filling Pieces, 2022

Neon, Nick Bril, 2022



Silkscreen Dripfest (edition of 25), Black Gallery, Antwerp, Belgium



Neon, 2022, Nick Bril, Antwerp, Belgium

GRAFFITI COMMISSIONS

PUT PORTRAIT (25m²), Louvain, Belgium
2021, August

EKSTER graffiti jam (30m²), Antwerp, Belgium
2021, August

JEU DE BOULES (30 m²), Antwerp, Belgium
2020, December

FOREST (48 m²), Antwerp, Belgium
2020, May

SCHOOLBUS (one bus), Antwerp, Belgium
2020, May

POST MALONE (15 m²), Ghent, Belgium
2019, February

CONQUEST (40 m²), Antwerp, Belgium
2018, September

SELECTED COMMISSIONS

MILKMAID (80 m²), Leuven, Belgium
2024, June

LUYTEN (84 m²), Antwerp, Belgium
2022, May

ROERHUIS (120 m²), Leuven, Belgium
2021, July

UPCOMING

AURUBIS (300 m²), Antwerp, Belgium
2024, August







A person in a workshop is holding up a piece of fabric with a black and white pattern. The workshop is filled with various materials, including paint cans on shelves, a workbench, and a table. The word "THANKS" is overlaid in large white letters in the center of the image.

THANKS